# THE Ultimate high-end hi-fi experience



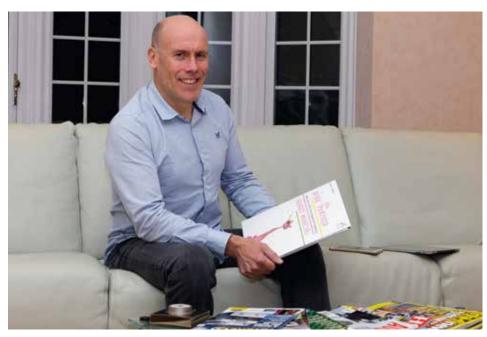


### UNDENIABLY MERIDIAN

Discover Meridian's all-in-one, high-performance, streaming speaker **Elegant, Simple, Powerful.** 



British Audio Technology Pioneers



# Welcome

We can all dream... So join us and be transported into a realm of living, breathing music created by the world's finest hi-fi systems. For audiophiles and music lovers of all stripes, this is our one chance to celebrate our shared passion at the UK's most iconic high-end audio event. Get up front and personal with the equipment on demonstration at The UK Hi-Fi Show *Live* 2024, and immerse yourself in sounds matched only by the Grandstand's award-winning architecture, stunning aerial views and fine food and drink.

So whether you prefer your music streamed from a server or spun from a vinyl LP, we aim to tempt every enthusiast with the cream of the hardware crop. With our exclusive new product launches, relaxed listening sessions, interactive workshops, Vintage showcase, Vinyl Sales Fair and presentations by top international brand ambassadors and VIPs [see p14], this weekend in September promises to engage our senses and stir our souls! Enjoy...

Paul Miller – UK Hi-Fi Show Live 2024 Organiser

#### International media supporters of The UK Hi-Fi Show Live 2024







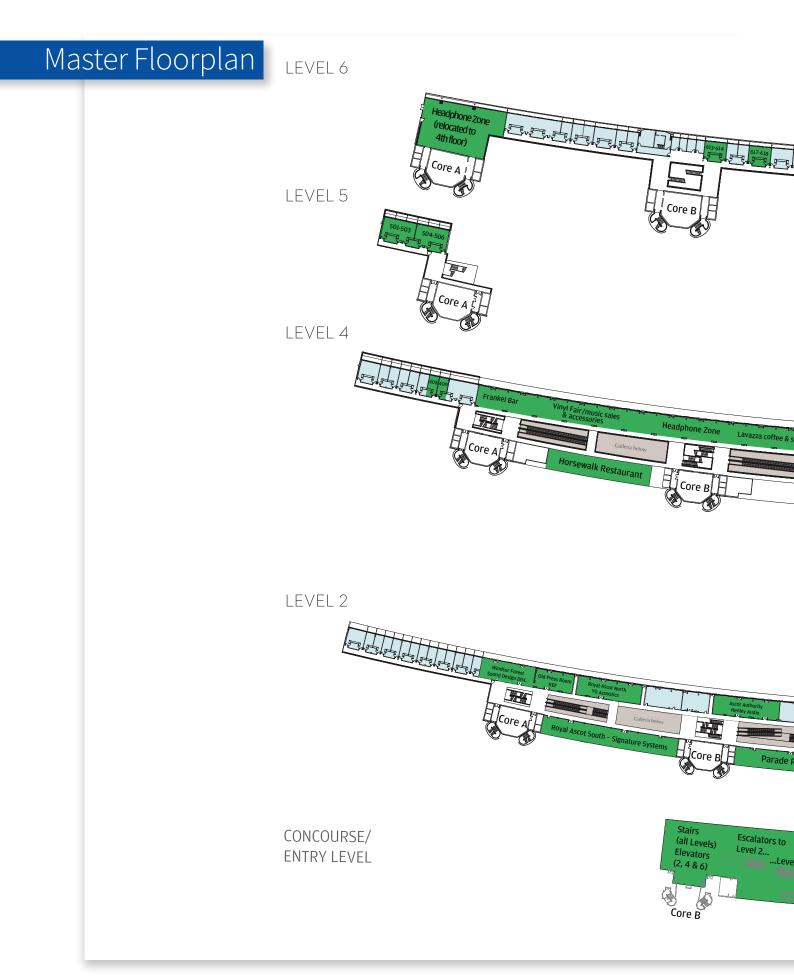


Come and experience all the sensory thrills and emotions of a real highend audio system. Listen to recorded music with a renewed passion and unrivalled realism.

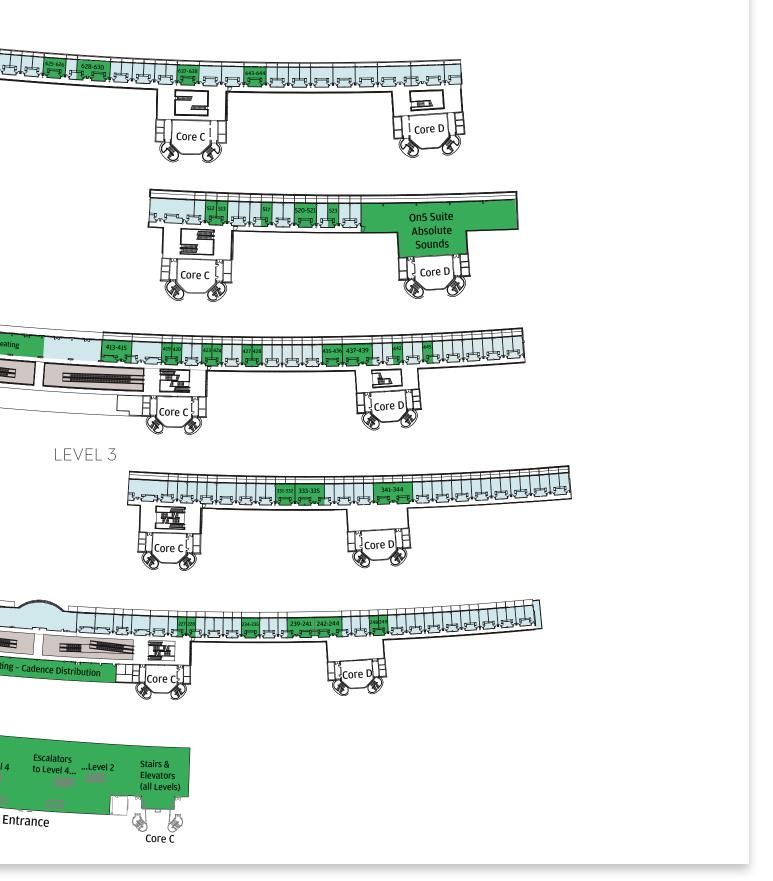
Our ticketed demonstrations allow you to meet the manufacturers and the experts who will guide you to your next audio component upgrade to intensify your pleasure.

Come & reserve your private tickets at the OnFive Suites on Level 5. Book early so you don't miss out.

info@absolutesounds.com



# Master Floorplan



### Need to know







**Arrival at the Ascot Grandstand:** Free car parking is provided in Ascot Car Park N°3, opposite the Grandstand on Ascot High Street. Visitors may enter the UK Hi-Fi Show *Live* via Ascot Ticket Office East (also on the High Street) and access the Grandstand Concourse between Cores B and C [see graphic on p11] following the guides and flags.

Getting around: Please take a little time to familiarise yourself with the layout of this huge venue which is divided into quadrants, via stairwell/elevator Cores A, B, C and D, over six levels. You will enter the Grandstand Concourse at Level 1 between Cores B and C. Elevators to all floors are available within the Cores, and escalators to Levels 2 and 4 are accessible upon entry to the Concourse. A network of stairs and escalators allows swift access to every corner of this sweeping venue. Look out for our blue banners which point the way to more exhibitors and look down at our 'Walk This Way...' footprints to ensure you are always on track. Where you see the red 'No Entry' footprint, please turn around. You may also wonder why our demonstrations are seemingly scattered across this impressive venue. The reason is simple – where possible, we want to use the biggest spaces (the available double and triple Ascot boxes) and these are distributed across Levels 2-6 rather than concentrated in one area.

**Using the Guide:** If you are looking to quickly locate a particular brand then turn to our index on p22. Manufacturers (brands) are listed alphabetically here and their location pin-pointed by the Suite number(s), the floor level and closest Core within the Ascot Grandstand. More detailed floorplans for each section of The UK Hi-Fi Show *Live* are also provided in this Show Guide.

The hosting brand, or distributor, and Suite number(s), will be indicated at the entry to each demonstration space. If in doubt, look out for the iconic Ascot 'Bowler Hats' who are stationed on every Level to help you navigate.

**Food and drink (Level 4):** We have a diverse food court and seating area open for 2024. Outlets include The Horsewalk Restaurant and The Frankel Bar situated between Cores A and B on Level 4 and a Lavazza coffee bar further along Level 4 between Cores B and C. Indulge your appetite while soaking up the spectacular views, and don't forget our Vinyl Fair and Headphone Zone situated on the same Level.

Toilets: Are located alongside the Cores on every level of the Ascot Grandstand



# A Contemporary Classic.



# "An addictive sound that'll ensure listening sessions fly by"



Join us in Suite 413-415 and experience the brand new Monitor Audio Gold Series 300 6G speakers.



Explore more



Listen Again.

# ARCAM

Introducing the Radia series from ARCAM – Hi-Fi components that bring remarkable clarity and depth to your listening experience, allowing you to connect with your music on a closer, more personal level. This is stereo sound that's so natural it brings you to the centre of the music as it reveals the brilliance of your favourite recordings.

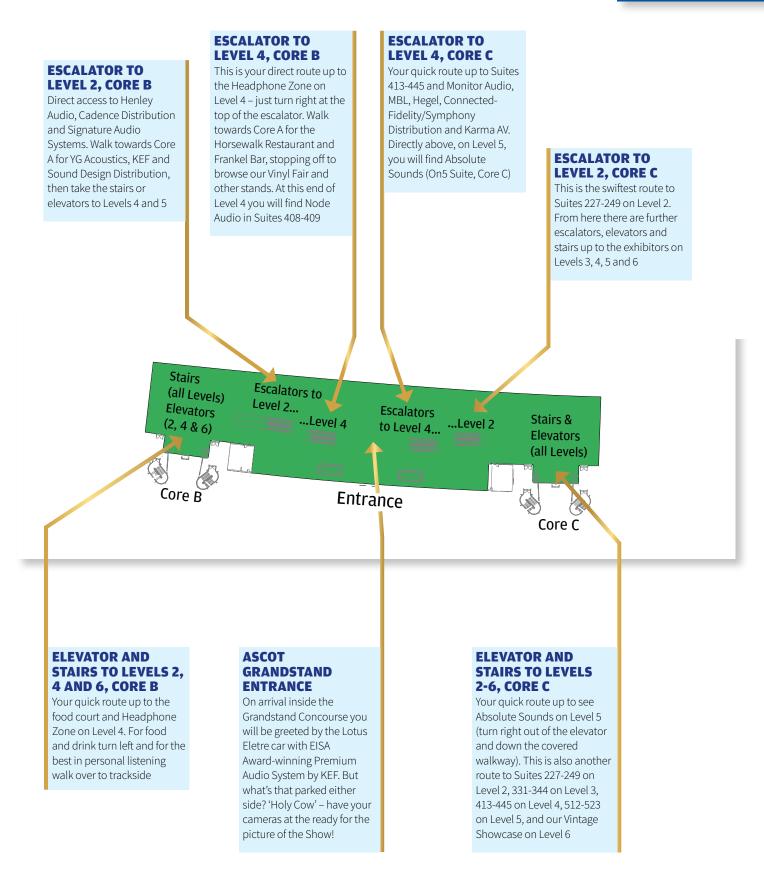
The Radia series from ARCAM. Hear your music in a whole new light.

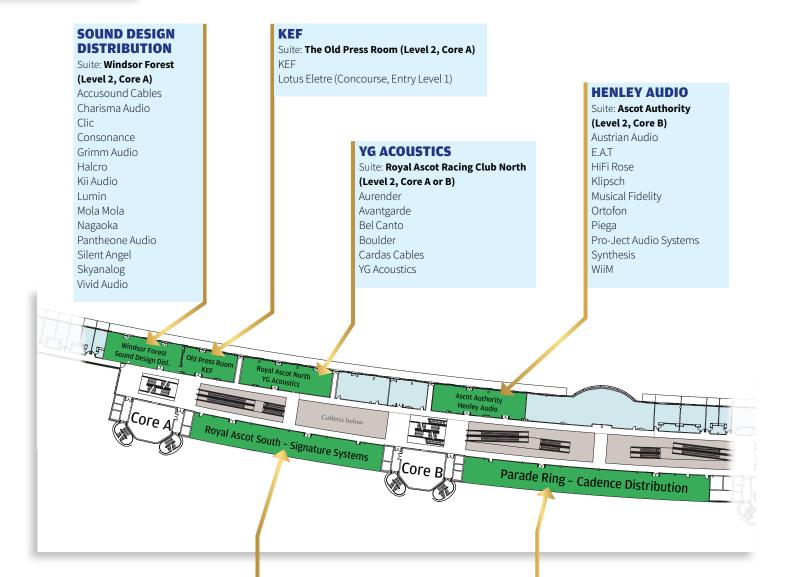
Find us on Level 3 - Iron Stand (341-345)



# THE LIKhi-fishow

# Entrance



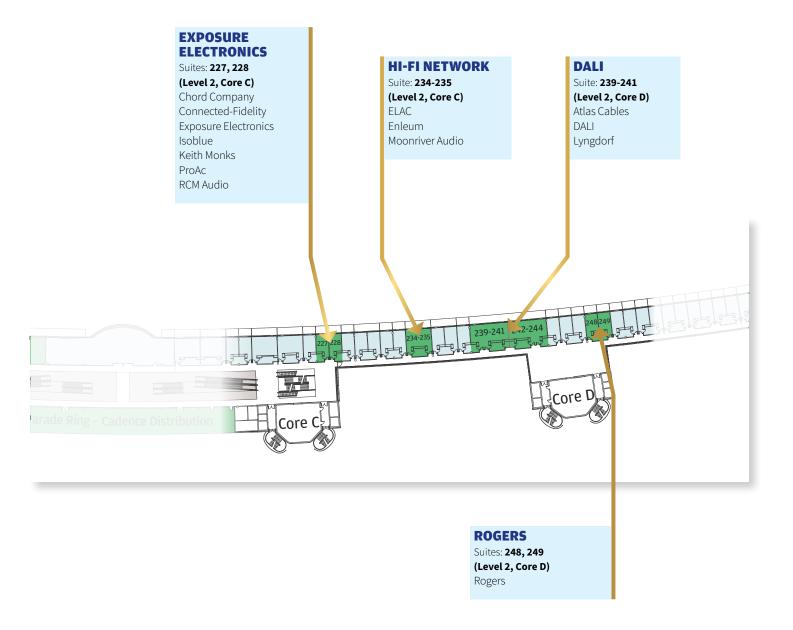


#### **SIGNATURE AUDIO SYSTEMS**

Suite: **Royal Ascot Racing Club South** (Level 2, Core A or B) AVM Canor Audio Canton Clarus Cables Ferrum Audio Matrix Audio PS Audio Sbooster Thorens VAC

#### **CADENCE DISTRIBUTION**

Suite: Parade Ring (Level 2, Core B or C) Crystal Cable Garrard Loricraft Nagra Rockport Technologies Rotel (Michi) Shelter Siltech SME Spendor Weiss Engineering Western Electric



# THE **LIKhi-fi**show Me Special Events

Once again, visitors to the UK Hi-Fi Show Live will have the rare opportunity to meet some of high-end audio's most experienced industry insiders and personalities. At the time of going to press, confirmed presenters include Laurence Dickie [Vivid Audio], Irv Gross [Constellation Audio], Scott McGowan [PS Audio], Peter Mackay [Magico], Peter McGrath [Wilson Audio], Dr Matthias Luck [Brinkmann Audio], Gabi and Edwin Rijnveld [Crystal Cable/Siltech], Bill McKiegan [D'Agostino Master Audio Systems], Martin Dunhoff [Marten], Michael McCormick [Bel Canto], Anders Ertzeid [Hegel], Matthew Webster [YG Acoustics], Karl-Heinz Fink [Epos/FinkTeam], Ilias Koutromanos [Estelon], Mike Valentine [Chasing the Dragon], Terry Medalen [Primare], Marcin Hamerla [Ferrum Audio], Udo Besser [AVM] and Antoine Furbur [MBL]. Please visit www.hifishowlive.com/exhibitingbrands-and-ambassadors for the full listing.

This year we are honoured to announce two concerts given by award-winning Bulgarian-American performer, composer, and Yamaha artist **Milen Kirov** [*www.milenkirov.net* and top left]. With an inimitable artistic voice and celebrated creative output, Milen's career redefines the role of the performer-composer in the 21st century by transcending genres and artistic boundaries.

#### 3pm: Horsewalk Restaurant, Level 4/Core A:

Milen Kirov Concert (enjoy on Level 4 and from Level 6 balcony)

Audiophile engineer **Tony Faulkner** [top right] will talk about the 'Art of Recording' in his capacity with SME Music, plus there will be a draw for an SME Model 6 turntable at 3pm on Sunday –



all courtesy of Cadence Distribution in the Parade Ring, Level 2. Also returning to The UK Hi-Fi Show *Live*, **Matthias Böde** [above] from Germany's premier hi-fi magazine, *Stereo*, will present a



special series of interactive Workshops on a range of hot audio topics. Whatever the subject, Matthias is guaranteed to inject his unique humour into hi-fi. Not to be missed!

#### 11am: Cadence Distribution; Parade Ring,

**Level 2/Core B and C:** Two high-end turntables from masters of the genre – Garrard and SME – Which will triumph?

12am: Sound Design Distribution; Windsor Forest,
Level 2/Core A: Can we hear the difference? Digital file
comparisions from compressed MP3 to DXD/DSD512 resolution
1:15pm: Absolute Sounds; On5, Level 5/Core C:

The sound of vinyl – standard versus heavyweight pressings **2.15pm: Harmony Hi-Fi Distribution; Suite 501-503, Level 5/Core A:** Interconnect cable listening tests, featuring Jorma Audio. Prepare to be amazed!

**3.15pm: Signature Systems; RARC South,** Level 2/Core A and B: Optimising your loudspeaker placement, featuring the PS Audio Aspen FR5

If you love the Vintage Review feature in *Hi-Fi News* magazine, then visit our Vintage Showcase in Suite 643-644 (Level 6, Core C) where **Tim Jarman** [right] is featuring two classic Aiwa and Aurex

micro systems from the early 1980s, playing through Technics' miniature SB-F3 loudspeakers. Also on demo will be the iconic, first-generation Marantz CD-73 CD player and linear-tracking Technics SL-10 turntable. Fancy a blast from the past? Then this will be your port in the high-end storm!





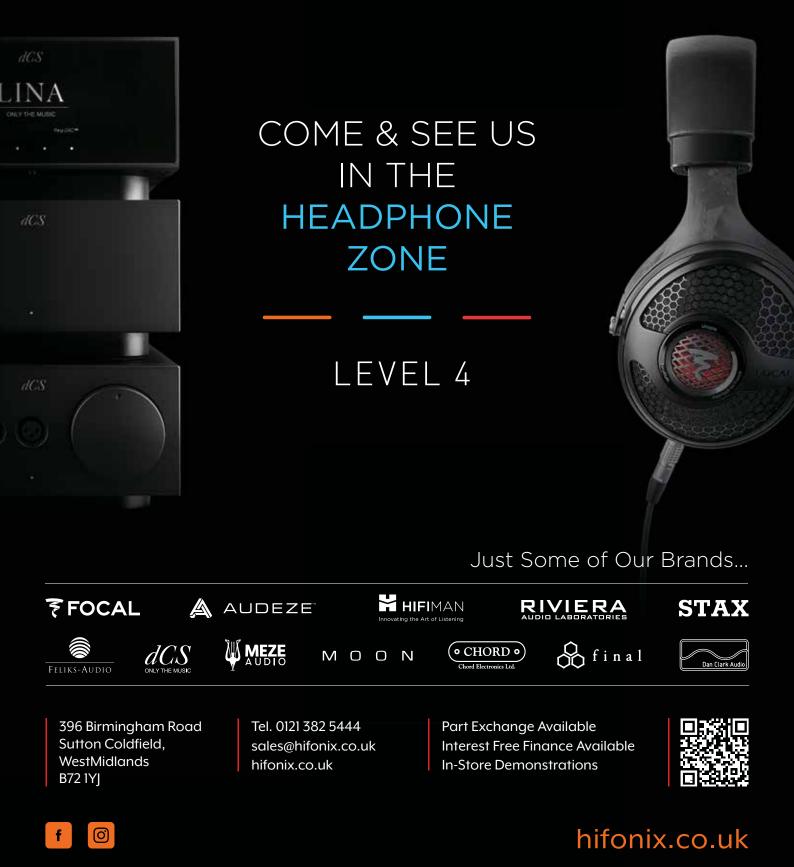
# HIFI SHOW LIVE 20122 09 24 LONDON

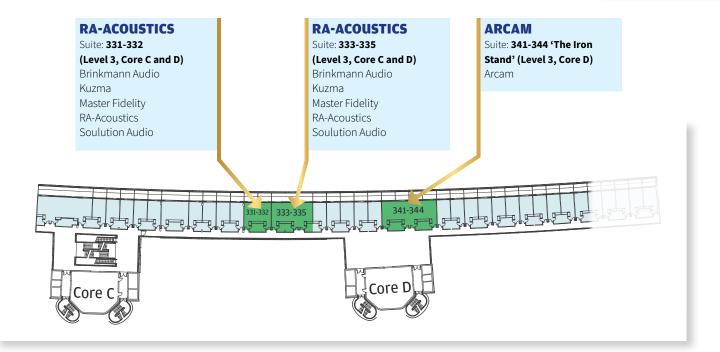
# THE**UKhi-fi**show

Experience our new high-end brand made of armoured wood in a listening room, especially set up for you at the HIFI SHOW LIVE in London. HALL A, ROOM 332, 333/335.

# hifonix

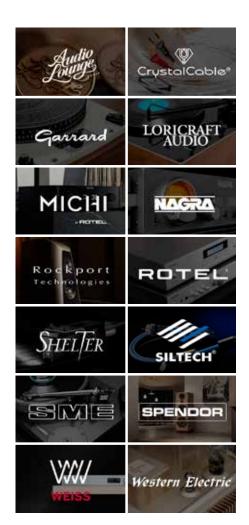
### The High End Headphone & Personal Audio Specialist







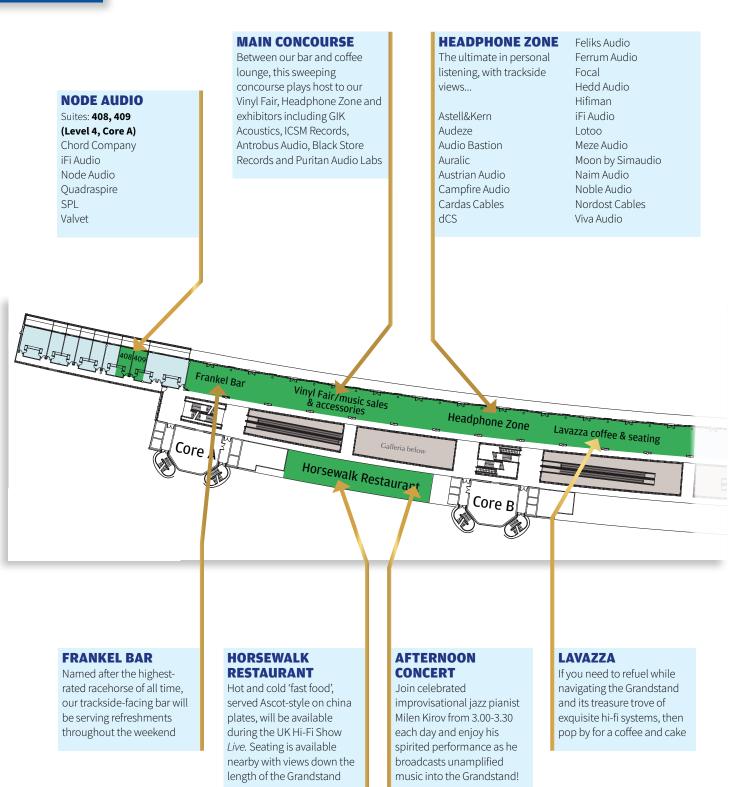
ENTER NOW ASCOT RACECOURSE · PARADE RING · LEVEL 2

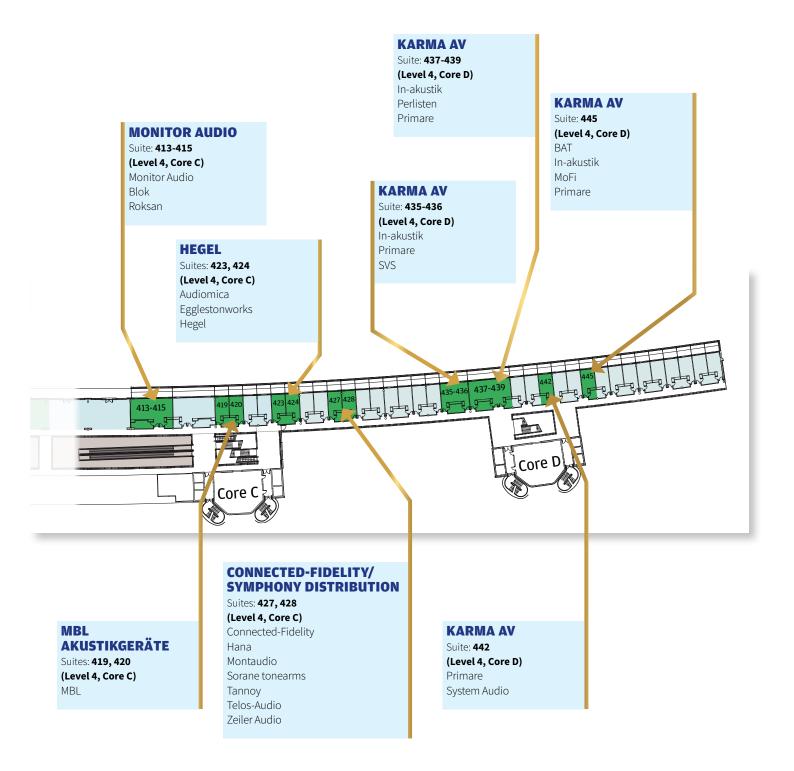


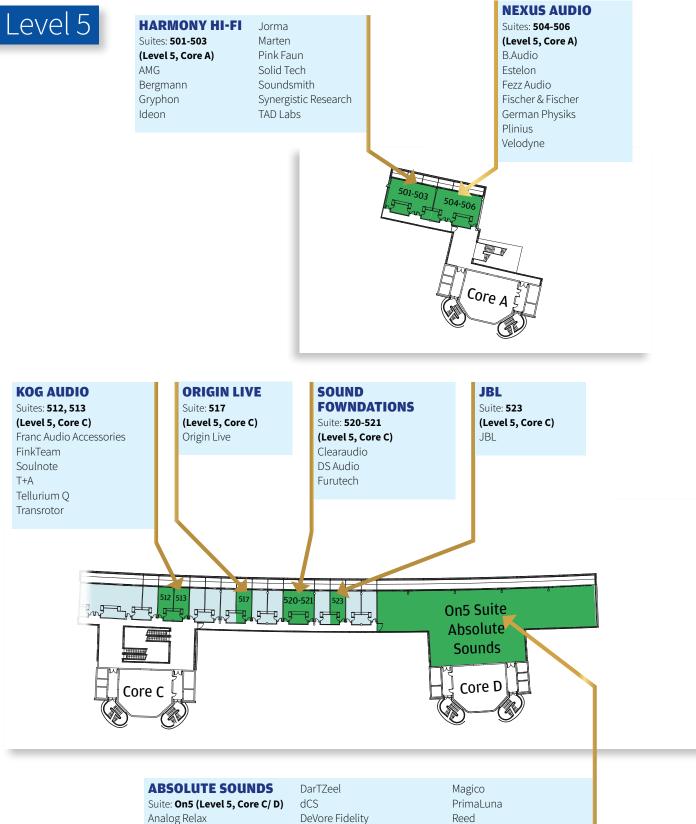
#### SPECIAL GUESTS & EVENTS

9:

9:30 AM	NAGRA WITH Kerry St. James
	Official UK launch of the brand-new NAGRA Streamer,
	supported by the Swiss precision flagship HD Electronics.
10:30 мм	CRYSTAL CABLE WITH Gabi Rynveld
	Concert pianist & founder Gabi Rynveld offers an exclusive look
	at the innovation and dedication driving Crystal Cable.
11.00 44	
11:00 **	GARRARD 301 vs. SME MODEL 60
	with Matthias Böde
	Germany's renowned STEREO magazine editor
	compares rare vinyl on the Model 60 and Garrard 301.
12:00 PM	THE ART OF RECORDING
	with Tony Faulkner
	SME brand ambassador & classical recording engineer with insights
	into live performance capture and analog recordings for SME Music.
4-00 PM	
1:00 PM	THE ART OF MIXING & VINYL CUTTING
	with Rainer Maillard
	Producing, mixing and mastering the Deutsche Grammophon
	Original Source Series, Direct-to-disc recording at Emil Berliner Studios.
2:00 ™	SILTECH WITH Edwin Rynveld
2.00	•
	Driving Siltech forward: Founder and Chief Engineer Edwin Rynveld on the importance of cables and connectors for overall sound quality.
	on the importance of cables and connectors for overall sound quality.
3:00 PM	MUSIC PRODUCTION TODAY
	with Reid Shippen & Andy Hong
	R. Shippen: Producer Carrie Underwood, Kenny Chesney, Toby Keith.
	A Hong: Tape Op Magazine, Kimchee Records & The Music Playground.
4:00 PM	
4:00 PM	LIVE MUSIC
	www. Cobi Bypyold & Engoial Guasta

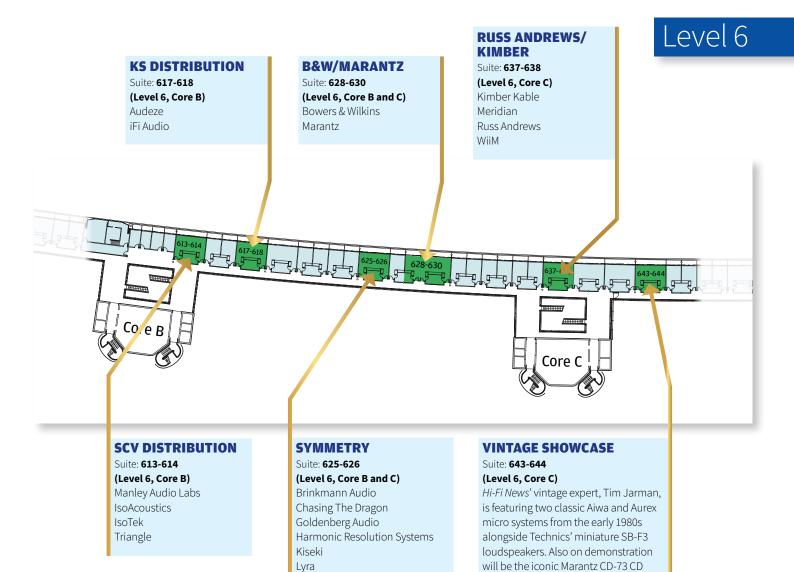






Antipodes Artesania Audio Research Constellation Audio Copland D'Agostino Master Systems DeVore Fidelity Döhmann Audio Franco Serblin Studio HSE Swiss Ikigai Audio Jadis Metaxas & Sins

#### Magico PrimaLuna Reed Robert Koda TechDAS Thiele Trafomatic Audio Transparent Audio Wilson Audio



# Digital subscriptions available online now...

Quadratic Audio

Stax



player together with the linear-tracking

Technics SL-10 turntable





tps://checkout.avtechmedia.co.uk/offers/hifinews

- All Digital editions on iOS or Android
- Great savings on the shop price
- Access to our online archive going back to 2011



# Exhibitors by Brand

Brand	Location	Access via
Accusound	Windsor Forest	Level 2, Core A
AMG	Suite 501-503	Level 5, Core A
Analog Relax	On5	Level 5, Core C
Antrobus Audio	Main Concourse	Level 4, Core A
Arcam	Suite 341-344	Level 3, Core D
Artesania	On5	Level 5, Core C
Atlas Cables	Long Box 239-244	Level 2, Core D
Audeze	Suite 617-618	Level 6, Core B
Audiomica	Suites 423, 424	Level 4, Core C
Audio Research Corporation	On5	Level 5, Core C
Audio-Technica	Parade Ring	Level 2, Core B
Aurender	RARC North	Level 2, Core A and B
Austrian Audio	Ascot Authority	Level 2, Core B
Avantgarde	RARC North	Level 2, Core A and B
AVM	RARC South	Level 2, Core A and B
B.audio	Suite 504-506	Level 5, Core A
Bel Canto	RARC North	Level 2, Core A and B
Bergmann	Suite 501-503	Level 5, Core A
Blok	Suite 413-415	Level 4, Core C
Boulder	RARC North	Level 2, Core A and B
Bowers & Wilkins	Suite 628-630	Level 6, Core B and C
Brinkmann Audio	Suite 625-626	Level 6, Core B and C
Canor Audio	RARC South	Level 2, Core A and B
Canton	RARC South	Level 2, Core A and B
Cardas	RARC North	Level 2, Core A and B
Charisma Audio	Windsor Forest	Level 2, Core A
Chasing The Dragon	Suite 625-626	Level 6, Core B and C
Chord Company	Suites 227, 228	Level 2, Core C
Clarus Cable	RARC South	Level 2, Core A and B
Clearaudio	Suite 520-521	Level 5, Core C
Clic	Windsor Forest	Level 2, Core A
Connected-Fidelity	Suites 227, 228	Level 2, Core C
Consonance	Windsor Forest	Level 2, Core A
Constellation Audio	On5	Level 5, Core C
Copland	On5	Level 5, Core C
Crystal Cable	Parade Ring	Level 2, Core B
D'Agostino Master Systems	On5	Level 5, Core C
DALI	Long Box 239-244	Level 2, Core D
darTZeel	On5	Level 5, Core C
dCS	On5	Level 5, Core C
Devore Fidelity	On5	Level 5, Core C
Döhmann Audio	On5	Level 5, Core C
DS Audio	Suite 520-521	Level 5, Core C
EAT	Ascot Authority	Level 2, Core B
Egglestonworks	Suites 423, 424	Level 4, Core C
ELAC	Suite 234-235	Level 2, Core C and D
Emotiva	Suite 437-439	Level 4, Core D
Enleum	Suite 234-235	Level 2, Core C and D
Epos	Suites 512, 513	Level 5, Core C
Estelon	Suite 504-506	Level 5, Core A
Exposure Electronics	Suites 227, 228	Level 2, Core C

Brand	Location	Access via
Ferrum Audio	RARC South	Level 2, Core A and B
Fezz Audio	Suite 504-506	Level 5, Core A
FinkTeam	Suites 512, 513	Level 5, Core C
Fischer & Fischer	Suite 504-506	Level 5, Core A
Focal	Main Concourse	Level 4, Core A and B
Franc Audio Accessories	Suites 512, 513	Level 5, Core C
Franco Serblin	On5	Level 5, Core C
Garrard	Parade Ring	Level 2, Core B
German Physiks	Suite 504-506	Level 5, Core A
GIK Acoustics	Main Concourse	Level 4, Core A and B
Goldenberg Audio	Suite 625-626	Level 6, Core B and C
Grimm Audio	Windsor Forest	Level 2, Core A
Gryphon Audio	Suite 501-503	Level 5, Core A
Halcro	Windsor Forest	Level 2, Core A
Hana	Suites 427, 428	Level 4, Core C and D
Harmonic Resolution Systems	Suite 625-626	Level 6, Core B and C
Hegel	Suites 423, 424	Level 4, Core C
HiFi Rose	Ascot Authority	Level 2, Core B
HSE	On5	Level 5, Core C
ICSM Records	Main Concourse	Level 4, Core A
Ideon	Suite 501-503	Level 5, Core A
Ifi Audio	Suite 617-618	Level 6, Core B
Ikigai Audio	On5	Level 5, Core C
In-akustik	Suite 437-439	Level 4, Core D
IsoAcoustics	Suite 613-614	Level 6, Core B
Isoblue	Suites 227, 228	Level 2, Core C
lsoTek	Suite 613-614	Level 6, Core B
Jadis	On5	Level 5, Core C
JBL	Suite 523	Level 5, Core C
Jorma	Suite 501-503	Level 5, Core A
KEF	The Old Press Room	Level 2, Core A
Keith Monks	Suites 227, 228	Level 2, Core C
Kii Audio	Windsor Forest	Level 2, Core A
Kimber Kable	Suite 637-638	Level 6, Core C
Kiseki	Suite 625-626	Level 6, Core B and C
Klipsch	Ascot Authority	Level 2, Core B
Krell Industries	On5	Level 5, Core C
Kuzma	Suites 331-335	Level 3, Core C and D
Lehmann Audio	Ascot Authority	Level 2, Core B
Loricraft	Parade Ring	Level 2, Core B
Lotus	Entry Concourse	Level 1, Core B and C
Lumin	Windsor Forest	Level 2, Core A
Lyngdorf	Long Box 239-244	Level 2, Core D
Lyra	Suite 625-626	Level 6, Core B and C
Magico	On5	Level 5, Core C
Manley Audio Labs	Suite 613-614	Level 6, Core B
Marantz	Suite 628-630	Level 6, Core B and C
Marten	Suite 501-503	Level 5, Core A
Master Fidelity	Suites 331-335	Level 3, Core C and D
Matrix Audio	RARC South	Level 2, Core A and B
MBL Akustikgeräte	Suites 419, 420	Level 4, Core C
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# Exhibitors by Brand

Brand	Location	Access via
Meridian	Suite 637-638	Level 6, Core C
		,
Metaxas & Sins	On5	Level 5, Core C
MoFi	Suite 435-436	Level 4, Core D
Mola Mola	Windsor Forest	Level 2, Core A
Monitor Audio	Suite 413-415	Level 4, Core C
Moonriver Audio	Suite 234-235	Level 2, Core C and D
Montaudio	Suites 427, 428	Level 4, Core C and D
Musical Fidelity	Ascot Authority	Level 2, Core B
Nagaoka	Windsor Forest	Level 2, Core A
Nagra	Parade Ring	Level 2, Core B
Naim Audio	Main Concourse	Level 4, Core A and B
Node Audio	Suites 408, 409	Level 4, Core A
Origin Live	Suite 517	Level 5, Core C
Ortofon	Ascot Authority	Level 2, Core B
Pantheone	Windsor Forest	Level 2, Core A
Perlisten Audio	Suite 435-436	Level 4, Core D
Piega	Ascot Authority	Level 2, Core B
Pink Faun	Suite 501-503	Level 5, Core A
Plinius Audio	Suite 504-506	Level 5, Core A
PrimaLuna	On5	Level 5, Core C
Primare	Suite 435-436	Level 4, Core D
ProAc	Suites 227, 228	Level 2, Core C
Pro-Ject Audio Systems	Ascot Authority	Level 2, Core B
PS Audio	RARC South	Level 2, Core A and B
Puritan Audio Labs	Main Concourse	Level 4, Core A
Quadraspire	Suites 408, 409	Level 4, Core A
Quadratic Audio	Suite 625-626	Level 6, Core B and C
RA Acoustics	Suite 331-332	Level 3, Core C and D
RA Acoustics	Suite 333-335	Level 3, Core C and D
RCM Audio	Suites 227, 228	Level 2, Core C
	· · · · · ·	
Reed Rebort Koda	On5	Level 5, Core C Level 5, Core C
Robert Koda	On5	,
Rockport Technologies	Parade Ring	Level 2, Core B
Roksan	Suite 413-415	Level 4, Core C
Rogers	Suites 248, 249	Level 2, Core D
Russ Andrews	Suite 637-638	Level 6, Core C
Sbooster	RARC South	Level 2, Core A and B
Shelter	Parade Ring	Level 2, Core B
Silent Angel	Windsor Forest	Level 2, Core A
Siltech	Parade Ring	Level 2, Core B
SME	Parade Ring	Level 2, Core B
Solid Tech	Suite 501-503	Level 5, Core A
Sorane tonearms	Suites 427, 428	Level 4, Core C and D
Soulnote	Suites 512, 513	Level 5, Core C
Soulution	Suites 331-335	Level 3, Core C and D
Soundsmith	Suite 501-503	Level 5, Core A
Spendor	Parade Ring	Level 2, Core B
SPL	Suites 408, 409	Level 4, Core A
Stax	Suite 625-626	Level 6, Core B and C
SVS	Suite 437-439	Level 4, Core D
Skyanalog	Windsor Forest	Level 2, Core A

Brand	Location	Access via
Synergistic Research	Suite 501-503	Level 5, Core A
Synthesis	Ascot Authority	Level 2, Core B
System Audio	Suite 432	Level 4, Core D
T+A	Suites 512, 513	Level 5, Core C
TAD Labs	Suite 501-503	Level 5, Core A
Tannoy	Suites 427, 428	Level 4, Core C and D
TechDAS	On5	Level 5, Core C
Tellurium Q	Suites 512, 513	Level 5, Core C
Telos-Audio	Suites 427, 428	Level 4, Core C and D
Thiele	On5	Level 5, Core C
Thorens	RARC South	Level 2, Core A and B
Trafomatic	On5	Level 5, Core C
Transparent Cable	On5	Level 5, Core C
Transrotor	Suites 512, 513	Level 5, Core C
Triangle	Suite 613-614	Level 6, Core B
VAC	RARC South	Level 2, Core A and B
Valvet	Suites 408, 409	Level 4, Core A
Velodyne	Suite 504-506	Level 5, Core A
Vivid Audio	Windsor Forest	Level 2, Core A
Weiss	Parade Ring	Level 2, Core B
Western Electric	Parade Ring	Level 2, Core B
WiiM	Ascot Authority	Level 2, Core B
Wilson Audio	On5	Level 5, Core C
YG Acoustics	RARC North	Level 2, Core A and B
Zeiler Audio	Suites 427, 428	Level 4, Core C and D

#### Feature Exhibits

Vinyl Sales Fair	Main Concourse	Level 4, Core A	
Vintage Showcase	Suite 643-644	Level 6, Core C	

Headphone Zone, Main Concourse Level 4, Core B	
Astell&Kern	
Audeze	
Audio Bastion	
Auralic	
Austrian Audio	
Campfire Audio	
Cardas Cables	
dCS	
Feliks Audio	
Ferrum Audio	
Focal	
Hedd Audio	
Hifiman	
iFi Audio	
Lotoo	
Meze Audio	
Naim Audio	
Noble Audio	
Nordost Cables	
Viva Audio	



